

lecture by

ANDREI LIANKEVICH "Goodbye, Motherland"

Di, 7.3.2017, 18.30h

Audimax A+B

Kunstuniversität Linz, 1. Stock

Domgasse 1

The Lecture "Goodbye, Motherland" will be about the photography art scene in Minsk on the example of the photo-festival *Month of Photography in Minsk* which I am head of for 4 years already.

The photo-festival unites 25 partners such as Cech Art Space and as well galleries, museums and cultural institutions, and exhibition exchange with photo-festivals in the region. We just started to publish catalogues on Belarus classical photographers, who have not published any monograph when alive.

I will also introduce my last project on modern attitude on WWII - "Goodbye, Motherland". The reason why is started the project is that fact, that Belarus in 90th's politically choose to have USSR culture and history as new country system of values. Belarus has one ideology- War ideology. More than that, Belarus president Alexander Lukashenko "changed the history" to start new country point from the moment USSR won WWII. Belarus Independence Day is the day when the capital was freed from Nazi invasion. Main streets in the capital are named to the honor of War heroes, which is around 50% of all streets names. Last research shows, that people can hardly remember who was the person the street is named.

Every year Belarus has war parade. The main, and the only museums we have in every Belarus town are War museums. Everything in Belarus starts and ends in the point: "We won the war. We are Heroes."

I have the feeling that now is the right moment to start public discussion about "real" war had happened in Belarus. Veterans passes away and we already have got the distance to the war facts "produced by USSR historians" without "Brave Great Heroes" and "History based on books and movies".



