

BEHIND THE PORTRAIT

COUNTERFEIT PASSPORTS FOR REFUGEES

In an effort to help refugees attempting to enter the European Union, The P.A.S.S. Mobile Gallery, Passport Station, and Living Quarters will travel around the borders of Turkey. Stopping in some of the largest refugee camps, this bright yellow gallery will be a sign for refugees. Here they receive the opportunity to obtain a falsified E.U. passport for a safer trip into Europe.

Behind the closed doors of the gallery's secret room, interviews will take place where the refugees story will be documented and their portrait taken. Further, at night when the mobile is in it's closed state and is being used as living/ working quarters, these passports will be printed. Hidden behind the walls of the two shelving units located in the middle, one can find everything they need to work and live. A kitchen, a toilet, a shower, desks, a wardrobe, and even enough storage space for all the material needed to create the passports is located here. The following day, after the passports have been printed, they will be placed behind the respective portrait of each refugee and hung along the gallery walls. The respective refugee will hang their portrait up and at the same time take the passport from *behind the portrait*. This process will continue as the mobile moves around the borders of turkey.