

**FASHION & TECHNOLOGY**  
**INFORMATION ON ENTRY EXAM July 2024**  
**For the academic year 2024/25**

In advance, the **online registration** for the entrance examination is obligatory!

This must be carried out by applicants in UFGonline at [www.ufg.at/zulassungspruefung](http://www.ufg.at/zulassungspruefung) between **March 20<sup>th</sup> until June 3<sup>rd</sup>, 2024**.

The admission process is divided into two parts. Both parts must be completed successfully.

**1. SUBMISSION OF DIGITAL PORTFOLIO between March 20<sup>th</sup> until June 3<sup>rd</sup>, 2024.**

Please upload your application with CV, letter of motivation and work samples as a PDF file (maximum 25MB) in your applicant account (UFGonline).

Please name your PDF file as follows: **Surname\_Name\_FAT\_portfolio**

**Portfolio for the Master's entrance examination:**

The portfolio for the entrance examination for the Master's course consists of two parts:

Part 1 is a selection of at least 4 previous works. The length of this part should not exceed 20 pages.

Part 2 is the completion of a multi-part assignment.

In order for your work to be assessed, it is important that your work processes are transparent. Please indicate text citations and image sources. If AI tools are used, these sections should be marked and the tool used should be named.

**Portfolio assignments (both tasks must be completed):**

**1. RESEARCH ON ZERO WASTE**

The concept of zero waste is not limited to making waste management more sustainable through recycling, but aims to fully conserve all resources. It encompasses production and consumption as well as the reuse and recovery of products and materials. This requires rethinking existing processes and changing infrastructures.

**TASK:**

**Research** zero waste as strategy of sustainability at different levels of development, production, marketing and distribution of fashion.

**OUTPUT:**

- **Document your research** visually and with key words.
- **Evaluate your research.** Which of these aspects of zero waste in the design and manufacturing processes of fashion interests you personally the most and why?

**2. 3D OBJECT AND PHOTO SERIES**

**TASK:**

Make a (quick) three-dimensional object on the theme of "Bad Taste".

The following rules apply:

1. the object must interact with the human body.
2. it does not have to be wearable in the classical sense.
3. no textile materials may be used
4. it must not be sewn.
5. the object does not have to be permanent.

**OUTPUT:**

Capture the object you have made in a series of photos.

**Make sure that the total amount of data in the portfolio does not exceed 25MB!!**

## **2. EXAM July 1<sup>st</sup> / 2<sup>nd</sup>, 2024**

Applicants will be informed via e-mail on **June 24<sup>th</sup>, 2024** whether they are admitted to the admission exam.

The admission exam will take place on **July 1<sup>st</sup> or 2<sup>nd</sup>, 2024**.

**The entrance examinations for the academic year 2024/25 will take place online!**

Therefore, applicants do not have to travel to Linz to take part in the entrance examination.

The entrance examination takes place in the form of an interview with the examination board and lasts about 15 minutes.

Here applicants will present their portfolio again and can introduce themselves personally.

The exact schedule and the link for the online examination will be e-mailed to the applicants on June 24<sup>th</sup>, 2024.

Should you have questions about the rules and requirements regarding the admission procedures, please contact **[fashion@kunstuni-linz.at](mailto:fashion@kunstuni-linz.at)**