

FLOATING PROFESSORS Part one: Academic network

in order of appearance

University+department	Professors	Project at the Floating University	time in Berlin
École cantonale d'art de Lausanne (ECAL) dept. for visual identity	<b>Jonas Wandeler</b> graphic designer + app 15 students	The masterclass of visual identity at ECAL Lausanne has already started to develop ideas for the Floating Universities public appearance in the past semester. In January four extraordinary concepts were presented to us, of which we chose one called „Pegelstand“ to become the visual makeup for the Floating Universities Website, Posters, Flyers and Underwear. Pegelstand was proposed by Roman Karrer and Thomas Prost and works with the notion of an ever changing waterlevel on our campus. Roman is now detailing the concept to be released soon. We hope the class will find a way to appear in Berlin to work live on some hands on designaspects.	tbd
Royal Academy Den Haag INSIDE dept.of interior design	<b>Gerjan Streng</b> architect - cloud collective - <b>Benjamin Foerster-Baldenius</b> performing architect, raumlaborberlin +app 10 Students	<b>INSIDE - Corrupted Space // utopia corrupted</b> Corrupted Space is the title of this years masterprogram at INSIDE - interior architecture in the Hague - Benjamin and Gerjan share the honour to guide the very international group of students through the complexity of the world of planning and decisiontaking. In the research phase for „utopia corrupted“ students look at the vulnerability of complex urban systems, detect weaknesses and develop ideas from there. In the second phase they design their own machines for a better society, build them as protootypes and try them out. Floating University will be their testing ground. Wroom!	8.6.-12.6. 1.-7.9.
Technische Universität Berlin Projektwerkstatt MOVE / Habitat Unit	<b>Beatrice Termeer + Felix Wierschbitzki</b> - MA architecture/urban design + app 10 MA students	<b>OKAZI</b> , Esperanto for -something happens-, aims to create a sustainable environment for newcomers and locals. A space for meeting and sharing. Within the structure of the Urban Forest from Atelier Bow-Wow the idea of OKAZI and the built structure merge together to an experimental space to provide a platform for manifold possibilities of encounters such as working, studying, communicating, networking, enjoying. Just to name a few. To accommodate the various requirements and the aspired goal of a community space a solid foundation based on identification on a personal level of all actors is the most important resource to work with. Move is a student laboratory, together with the Floating University team they will dismantle and rebuild Bow Wows "urban forest" to become OKAZI. Urban Forest is currently located in the Tempelhof Hangars and was used as a Kidsspace for refugees.  <b>OKAZI</b> , Esperanto für -etwas geschieht-, ist ein soziokultureller Begegnungsort, an dem neue und alte Nachbarschaften zusammenkommen und ein Mehrwert für alle generiert wird. Ein Ort des kulturellen Austauschs und der Begegnung. Im Urban Forest des Ateliers Bow-Wow verbinden sich die Idee des OKAZI und die gebaute Struktur zu einer Plattform für verschiedene Möglichkeiten der Begegnung. Bspw. Studieren, Kommunizieren, Vernetzen, Entspannen. Durch das Einbeziehen aller Akteure wird ein wichtiges und nachhaltiges Fundament für die Identifikation mit dem Raum geschaffen. Move ist ein Studentisches Labor. Gemeinsam werden wir Ateliers Bow Wows "urban forest" ab- und als OKAZI in der Floating University wieder aufbauen.	5.-9.3. (Abbau Urban Forest) + 26. -29.3 + 3.-6.4. (Aufbau Urban Forest)
Weißensee Kunsthochschule Berlin dept. of visual design	<b>Steffen Schuhmann</b> graphic designer + Team + app 15 Students	<b>The Bar</b> of the Floating University is for us - the students of visual communication of the weißensee academy of art berlin - our base camp. From here we set out into a city where living space has become an internationally traded commodity. We research, develop, experiment, document and convey forms of protest against the economization of housing and open space. There we gather at night and where every revolt takes its beginning: at the desk of our bar in the Floating University.  <b>Die Bar</b> der Floating University wird für uns – Studierende der Visuellen Kommunikation an der weißensee kunsthochschule berlin – als Basislager dienen. Von hier aus brechen wir auf in eine Stadt, deren Wohnraum zu einer zu einer international gehandelten Ware geworden ist. Wir untersuchen, entwickeln, ausprobieren, dokumentieren und vermitteln Formen des Protests gegen die Ökonomisierung von Behausung und Freiraum. Abends versammeln wir uns dort, wo jede Revolte ihren Anfang nimmt: Am Tresen unserer Bar in der Floating University.	9.4.-15.9. (!!)

Technische Universität Berlin Habitat Unit (urban planning)	<b>Phillip Misselwitz</b> - architect with <b>Moritz Ahlert</b> - architect and <b>Dr. Anna Steigemann</b> - architect + ?? students	<b>The Big Transformation</b> In context to a selforganized two-week summer school by students of the Technical University Berlin, local approaches dealing with climate change, urbanization and dwindling resources are discussed and found. 30 invited international fellows investigate together with local actors from the surrounded neighbourhood for knowledge in transformation processes. Endogenous everyday know-how, international expert knowledge and artistic practices meet to develop and produce a common pool of knowledge with the aim of being actively part in social change. Together they put focus on the everyday life within the city and formats of artistic and urban interventions.	Semesterstart: 9.4. transdisciplinary summerschool: 16.7. -29.7.
Universität der Künste Berlin dept. of architecture	<b>Markus Bader</b> architect - raumlaborberlin with <b>Gilly Karjevski</b> - curator, <b>Anna Kokalanova</b> - architect, <b>Christof Mayer</b> - architect /raumlaborberlin <b>Rosario Talevi</b> - architect +15 students	<b>Designing around the kitchen table</b> During the summer term the space production studio at UdK Berlin moves from Hardenbergstraße to the Floating University. Within the studio 15 architecture students build, run, flood and share the common kitchen. The kitchen will not only be a place of cooking and creating social practice through dining together, it will turn into a place to reflect after building sinks and wastewater infrastructures, a place to question the system behind the production of the meals by mapping it, a place to produce and share knowledge with the public. We invite the participants to a weekly kitchen hospitality moment, designing together the practice of commoning around the kitchen table.	16.4.-21.7
Design Academy Eindhoven dept of productdesign	<b>Benjamin Foerster-Baldenius</b> - architect/raumlaborberlin <b>Thilo Folkerts</b> - landscapearchitect/100 Land <b>Gregor Siems</b> - bio-farmer/Hof Walden <b>+ app 30 students</b>	<b>waterproof</b> 30 students of productdesign will focus on producing prototypes for water. Watertransport, -pumps, -canals, -locks, -dams and -containers, rainwaterprotection, -collection, -filtration, fountains, sinks, flush toilets, drainage, sewage and fishbowls, watering systems, vaporators and steamengines, waterorgans, showers, pools and hot tubs, soupovens, tea- and lemonademakers. After a month of research they will realise their ideas on site for everyone to test out.	16.4.-20.4.
Technische Universität Berlin dept. of architecture	<b>Jan Kampshoff</b> architect - mobulorbeat - + a lot of assistant +app 80 architecture BA students	<b>hello architecture, hello world!</b> The city around Floating University Berlin appears as if it simply happened instead of being planned. Its various parts create enclosed units contrasting in their pattern, form and function, lying next to each other nearly without connections. The resulting ‚city-collage‘ will be our field of investigation and intervention in this semester with the Floating University as our temporary outpost and experimental station. Analyzing the urban fragments in their individual state and in their opposition will provide us an insight into the area, the neighborhood, and finally the city as a whole. Afterwards the gained knowledge will be transferred into a specific strategy, form, structure and statement by creating an architectural intervention on a border situation in the area.  <b>hello architecture, hello world!</b> Die Stadt im Umfeld der Floating University Berlin schaut so aus, als wäre sie einfach passiert. Ihre vielen, verschiedenen Einzelteile bilden in Gestalt und Nutzen geschlossene Einheiten, die mehr oder weniger unvermittelt nebeneinanderliegen. Die daraus resultierende ‚Stadt-Collage‘ soll unser Untersuchungs- und Versuchsfeld für dieses Semester sein mit der Floating University als temporärer Stützpunkt und Versuchsstation. Eine Analyse der Fragmente im Einzelnen und in ihrem Gegenüber soll uns Aufschlüsse über das Areal, den Kiez und letztendlich die Stadt im Gesamten geben. Anschließend soll ein Entwurf an einer der Kanten zweier Fragmente daraus gewonnene Erkenntnisse in eine spezifische Strategie, Gestalt, Struktur und Haltung überführen.	1. Baustellenpraktikum: 23.4. - 4.5. 15-20 Studierende BA + MA  17.05/18.05.: Einführung und erste Orstbesichtigung 24.05/25.05: Präsentation/Ausstellung der Analyse(-modelle) 21.06/22.06: Zwischenpräsentation des Entwurfes

<p>Hochschule für bildende Künste (HfbK) Hamburg dept. of social design</p>	<p><b>Marjetica Potrc</b> artist +15 students</p>	<p>Students of Design for the Living World at HFBK Hamburg will work on water infrastructures and mapping of the urban void. The Water Filtration team will be collecting rainwater and cleaning the polluted water, with the intent to redistribute the system to the neighbouring gardeners after the Floating University project. The Greenhouse team will take care of gardening and composting. The Urban void team will map the biodiversity of the site, and speculate on how to conserve the urban void in the future.</p>	<p>23.4.-29.4. &amp; 4.6.-16.6.</p>
<p>Die Kunsthochschule für Medien Köln (KHM) dept. of video art</p>	<p><b>Phil Collins</b> Video artist with <b>Tobias Yves Zintel</b> artist + app. 15 students</p>	<p><b>"is this darkness in you too"</b> is a project by the Video Art &amp; Performance seminar group of Phil Collins &amp; Tobias Yves Zintel. Taking to the streets from Columbiadamm to Südsterne and Mehringdamm the students from Cologne will engage with communities and individuals who live and work adjacent to the Floating University. "is this darkness in you too" brings together the neighbourhood with art students in pairs or duos which will explore everyday life in the area, and experience the highs and lows of collaborative practices as the project's main aim. Protagonists ranging from policewomen and men, to graveyard gardeners, night club owners, long distance lorry drivers and the manager of a refugee-run gym, speak to the interconnected contradictions of coexistence in the vicinity of the former Airport Tempelhof, reflecting through encounters and exchanges on the purpose of the university itself.</p>	<p>2-3 visits at FUB during april, may, june I presentation probably 1. week/open week 1</p>
<p>Technische Hochschule Nürnberg Georg Simon Ohm /TH Nürnberg</p>	<p><b>Richard Woditsch</b> architect - professor at department of architecture + app. 11 students</p>	<p>In the 2018 summer semester, architecture students of the Nuremberg Institute of Technology will create an identity for a site in Berlin, located between the former Tempelhof airfield and the Südsterne public transport hub. The students will research relevant topics including available infrastructure and natural resources. They will develop related strategies for a point of origin for their design projects with a focus on new forms of living in the city and its complex web of material and energy flows. The design project is divided into three phases: research in Nuremberg with professors of Floating University and external experts on the history and future of the site; urban research on site within four workshops in cooperation with Kunstiniversität Linz and ENSA Nantes; design and final crit in Berlin.</p>	<p>30.4.-10.5. + ?</p>
<p>Hochschule für nachhaltige Entwicklung Eberswalde (HNE) dept. for Ecomics and Ecosystem Management</p>	<p><b>Stefan Kreft</b> biologist - teacher at HNE Workshop is open for all groups and outside participants</p>	<p>the fabulous <b>MARISCO</b> workshop An excursion day will be followed by a workshop of 2-3 days duration. Through a systematic sequence of questions, the participants will be enabled to 'download' their knowledge, building a situation analysis of the rainwater basin and adjacent gardens. We will see a conceptual model growing to several meters length that reflects the complex web of causes and effects influencing the local ecosystems and social systems and the services they provide. The conceptual model will embrace all stresses the systems are experiencing, and the human activities behind them. Ideas arising from work at the Floating University in the following months can then be mapped into the conceptual model and thus put into perspective.</p> <p>Auf einen Exkursionstag folgt ein 2-3-tägiger Workshop. Eine systematische Abfolge von Fragen befähigt die Teilnehmer, eine Situationsanalyse des Regenrückhaltebeckens und der umliegenden Kleingärten zu entwickeln. Das entstehende Modell von mehreren Metern Länge wird das komplexe Netz von Ursachen und Wirkungen verständlich machen, welche die örtlichen Öko- und sozialen Systeme und ihre Leistungen für den Menschen beeinflussen. Dazu benennen wir die Stresse, denen diese Systeme unterliegen, und die menschlichen Aktivitäten, die sie hervorrufen. Ergebnisse, die in den Folgemonaten an der Floating University erarbeitet werden, können im Modell "kartiert" und so kontextualisiert werden.</p>	<p>3.5.-11.5.</p>

Kunstuniversität Linz Universität für künstlerische und industrielle Gestaltung) dept. of space&design STRATEGIES	<b>Ton Matton</b> artist, urbanist - mattonoffice - professor for improvisation in urban context Team: Florian Gwinner, Larissa Meyer, Antoine Turillon, Pepi Meier, Herbert Winklehner, Gertraud Kliment ± 25 students	<b>Baywatch</b> is the semester topic of the students from space&designSTRATEGIES /University of Art and Design Linz. Together they are trying to generate a water cycle with self-made wooden tubes using a spoon drill. So on, the water flows with a continuous water circulation through a sewage system into a shower, which at the same time drains the BayWatch beach – like a Dutch polder. There is our BayWatch tower, from where we can keep a watchful eye on the Floating University.	3.5.-13.5.
Ecole nationale supérieure d'architecture de Nantes (ENSA)	<b>Stefan Shankland</b> artist - lecturer at ENSA +app 15 students	<b>Atlas of Mutation</b> Stefan Shankland will work with the architecture students from Nantes on an „Atlas of Mutation » - or how to make manifest «mutation», an elusive entity that is omnipresent yet difficult to pin down, for it has no specific form : transformation is its form! the students will be part of the fabulous misco workshop and build a house for collections.	3.5.-13.5. + Open Week 3
Universität Witten/Herdecke, dept. opf philosophy and cultural reflection TU Darmstadt, dept. of architecture u.a.	<b>Andreas Krauth</b> architect, urbanist - Teleinternetcafe - Berlin <b>Sabine Zahn</b> choreographer + app.10 students Workshop is open for all groups and outside participants	<b>Deathless Inception</b> A body-spacial surveillance of specific heterotopias in the urban context: cemeteries. Architect Andreas Krauth and Choreographer Sabine Zahn guide a multidisciplinary group of students through a very specific urban field. The culture of cemeteries is in transformation, not only in Berlin. Places of quiet mourning become vital commons of the civic society. With their deathless initiation as new urban playgrounds for artists, refugees, urban gardeners and other initiatives, cemeteries are the testing ground for a new deal in the city. The seminar is looking for active forms of an interpretation of this historic change from two simultaneous perspectives. Outside in and inside out (or the planners and the choreographers perspective).	7.5.-13.5.
Staatliche Hochschule für Gestaltung (HfG) Karlsruhe dept. of scenography	<b>Thomas Rustemeyer</b> architect + app. 10 students	<b>INTERBAU</b> The last century was the century of the city. Significant urbanization processes and tendencies were reflected, initiated and equipped with new terms in exhibitions. These exhibitions shaped new visions and ideas of space and city and had enormous influence in the architecture and urbanism. On an excursion to Floating University Berlin the building exhibition Interbau 57, IBA 87 and the failed IBA 2020 are examined. Furthermore curators and designers are going to be invited to a discursive dinner to discuss together about city exhibitions.	30.6.-3.7. +....
		<b>INTERBAU</b> Das letzte Jahrhundert war das Jahrhundert der Stadt. Wichtige Urbanisierungsprozesse und -tendenzen wurden in Ausstellungen reflektiert, angestoßen und mit neuen Begriffen ausgestattet. Diese Ausstellungen prägten neue Vorstellungen und Ideen von Raum und Stadt und hatten enorme Bedeutung für Architektur und Urbanismus. Bei einer Exkursion zur Floating University nach Berlin werden die Bauausstellungen Interbau 57, IBA 87, sowie die gescheiterte IBA 2020 unter die Lupe genommen. Zudem werden Kuratoren und Designer zu einem diskursiven Dinner eingeladen um über Stadtausstellungen zu diskutieren.	

Facultad de arquitectura  
Universidad La Gran  
Colombia Bogotá  
und  
Technische Universität  
München  
dept. of architecture

**Alissa Diesch** - architect  
**Matthias Kestel** - architect  
+ app. 20 students (10 from Bogota, 10 from  
Munich)

#### **the new Ruett Arena**

Unnoticed, they exist in every city, sometimes appearing as gaping wounds, but rarely they are perceived as more than a necessary evil for the inhabitants of the city. Infrastructure in the form of buildings or fallow land. Structures that meet their requirements. But wouldn't it be ideal if the population had more benefits? Starting with the rainwater basin, students from Munich and Bogota are developing strategies for making additional use possible without disturbing the actual purpose of the infrastructure. They will also look back on the historic use of the land as Walter Ruetts bicycle racetrack, the Ruett Arena which burned down in 1929.

6.8.-19.8

#### **die neue Rütt Arena**

Unbemerkt existieren sie in jeder Stadt, manchmal zeigen sie sich in Form von klaffenden Wunden, selten aber stellen sie für die Bewohner einer Stadt mehr als ein notwendiges Übel dar. Infrastruktur in Form von Bauwerken oder aber auch Brachen. Strukturen die ihr Soll erfüllen. Aber wäre es nicht das Ideal, wenn die Bevölkerung noch mehr Nutzen hätte? Angefangen mit dem Regenwasserrückhaltebecken entwickeln Studierende aus München und Bogota Strategien, wie ein zusätzliche Nutzung möglich wird ohne den eigentlichen Zweck der Infrastruktur zu stören. Dabei betrachten sie auch die historische Nutzun des Geländes durch Walter Ruetts Radrennbahn, die Ruett Arena.

Bergen School of  
Architecture

**Jan liesegang**  
architect - raumlaborberlin

to be discussed

September

SPEAP, Science Po school  
of public affairs Paris  
dept. of experiamtation in  
arts and politics

**Frederique Aït Touati**, theatre director,  
historian  
**Bruno Latour** philosopher, antropologist,  
sociologist

to be discussed

September