Lunchtime Lectures Summer Semester 2024

Mondays from 13:00-14:00 / 1pm-2pm at
https://kuni-linz.webex.com/kuni-linz/j.php?MTID=m087bbc2ea0ed62a8de106ad9525b5251

Rashmi Sathe: The sound of my identity and consuming Mumbai | 18.03.2024

The lecture performance explores how we perceive our identity and ourselves in a non -visual context. It further explores the interdependence of our identity with our environment beyond our visual concept of an image, with an emphasis on sound, texture, and taste.

According to the Indian metaphysics an entity comes into being only when one is aware of it. No observation exists independently of the observer. "In the absence of perception everything is unmanifest". Does this mean that our mind constantly translates our thoughts in the form of images? If there were no thought would there be no image?

The inception started during my Master's thesis in December 2020. I approached Jacqueline Egger in September 2019. She lost her eyesight 19 years ago. Her perception is perpetually oscillating in-between her past where she had the sense of sight and her present without it. Unlike me she perceives the world based on her sense of smell, hearing and intuition. She then visited me in Mumbai in March 2023 and we travelled around Mumbai together. We started documenting our travels together in the form of textures, taste, smell and sound. As I explored the city of Mumbai, where I have lived most of my life I realized how much more I could perceive when I walked around the city with her.

Alexandra Horowitz in her book 'On Seeing' believes that Bodies do not only smell, they hum and whirr when everything is running smoothly and especially when it is not. The lecture performance has a multi disciplinary approach. I have tried to define my identity through the medium of a sound collage, followed by a monologue. Consequently Jacqueline narrates her version of me and the lecture concludes with a food performance embodying the statement "You live in a city and the city lives in you" from 'The Notebook of a city and its' clothes by Wim Venders.

Can we explore a city and form a mental image of a city based on its soundscapes? Further how can we translate these soundscapes into colour and can I somehow consume a city through its colours?

For most of the lecture my video will be turned off… or not…

Evelyne Roth: REPAIR!_FASHION. Die Relevanz des Reparierens als Gestaltungsakt in zirkulären Design Prozessen in der Mode | 25.03.2024

Aus dem Design-Kontext heraus blickt das Projekt REPAIR_FASHION im Rahmen der praktisch basierten Dissertation von Evelyne Roth in die mögliche Zukunft von Designprozessen in zirkulären Abläufen. Der sich abbildende hierarchische Wandel in der Struktur der Mode selbst steht im Fokus: REPAIR! Fashion ist zu verstehen im Kontext eines System- und Strukturwandels der Mode. Das Reparieren der Mode provoziert ein sich erweiterndes ästhetisches Empfinden und ein politisches Positionieren, welcher der Akt des Reparierens als Designprozess mit sich bringt. Or in the words of Orsola del Castro, Fashion Revolution "repair your cloths is a revolutionary act".

Wenn das Ableben eines Objektes Teil des Designprozesses ist, wenn das Reparieren von Dingen gesellschaftliche Anerkennung (wieder)- findet, wird dies künftig ein erweitertes Arbeitsfeld für Designer:innen sein. Kann das Reparieren selbst als attraktiver Designprozess gehandelt werden? Das Reparieren als potenziellen kreativen Akt der Tätigkeit des initialen Entwerfens gleichgestellt werden? Und wo fängt reparieren überhaupt an?

Charleen Elberskirch: Fashion Remanufacturing Futures | 08.04.2024

Diese praxisorientierte Forschungsarbeit steht im Kontext der sich stetig verschärfenden Umweltkrise und der sich als Antwort hierauf formierenden Kreislaufwirtschaft. Im Zentrum der Forschung stehen Praktiken des Fashion Remanufacturing (Wiederaufarbeitung von Bekleidung) als Nischenlösung der Circular Economy, wobei der Schwerpunkt auf der Untersuchung liegt, wie digitale Technologien diese Praktiken weiter prägen können. Durch die Integration von ganzheitlichem Systemdenken und unter Einbezug von Ansätzen des Neuen Materialismus und Transition Design zielt die Forschung auf die Entwicklung neuer Methoden und Systeme für die Gestaltung und Herstellung von wiederaufgearbeiteter Bekleidung ab.

Schlüsselwörter: Wiederaufarbeitung von Bekleidung, Rekonstruktion von Kleidungsstücken, Textilrecycling, digitale Mode, Mode und Technologie

Key Words: fashion remanufacturing, garment reconstruction, textile recycling, digital fashion, fashion and technology)

Xi LEI: On Amphibiousness: Thinking and Creating Beyond Land-Centrism | 15.04.2024

In my PhD project "On Amphibiousness: Thinking and Creating Beyond Land-Centrism," I attempt to provide a new perspective that rethinks anthropocentrism and terrestrial bias, as well as moves beyond the separation between land and water through artistic practice in the Chinese context and beyond. I have coined these two terms to describe the subjects of this art-based research project: the former is a form of anthropocentrism based on geographical hierarchy, and the latter is a position that emerged with the former, which values other environments, especially waters, in terms of terrestrial criteria. Through case studies and fieldwork on water-related sites, such as the hydraulic systems in Beijing, the Sangyuanwei Polder Embankment System (桑园围) in Foshan, the snow-making industry in Austria, and the Venetian Lagoon, I investigated contemporary land-water hierarchies and developed the idea of "amphibiousness" on multiple levels, which is a set of artistic methods derived from current discussions in the fields of media studies, anthropology, and philosophy, as well as from local knowledge that I encountered during my fieldwork, to provide a new basis for reimagining the ways of conciliating humans, non-humans, land, and water. As part of the project, I created a series of artworks, such as "Two Eels in the Park" (2022) and "Prefabricated Soundtrack from Fish Ponds" (2022) across various media of video, animation, sound, text, installation, painting, and so forth.