TOMIRIS DMITRIEVSKIKH

RELATIONS

space&design STRATEGIES

GARBAGE
Tomiris Dmitrievskikh  
Space and design strategies  
second semester

This is the result of some of the moss attempts to understand more about garbage and our attitude towards it.

I’m trying to find out when and why garbage becomes disgusting to us. Is the problem in the trash or is it still in people? Can garbage be hated for what it consists of, how it smells and what it looks like? After all, it’s just the waste that we ourselves produce.

I’m trying to build relations with garbage and show beauty in “nasty” things. This semester, I focused more on the emotions that garbage brings us. In quarantine, I wondered, “What if garbage becomes my problem?” To feel this problem, I decided to put myself in these conditions for the sake of experiment. I kept all the garbage in bags during quarantine in the hallway. During this time, I think I felt all the emotions for garbage. I hated it, I was disgusted, it was strange, I didn’t care and fun. Then I began to interact with it, photographing and sketching. This way I tried to convey all the feelings and also tried to describe the attitude of people towards garbage. I had to adapt to these conditions, I began to live with open windows and used two packages tightly knotted to solve the smell problem (which helped by the way). There was a feeling that I wasn’t at home, but visiting the trash, especially when it became larger and he began to encroach on my territory instead of the space allotted to him.