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## **Master Curriculum textile·art·design**

at the University of Art and Design Linz (Kunstuniversität Linz)

Academic degree: Master of Arts (abbreviated: MA)

Decision of the Academic Commission for Art and Design of 2 April 2003, not prohibited according to § 15 Section 3 UniStG, BMBWK GZ 52.352/6-VII/6/2003 of 27 June 2003, amended by decision of the Senate of 26 May 2004, amended by decision of the Senate of 22 June 2005, amended by decision of the Curricular Committee of 7 May 2008 and 4 June 2008, amended by decision of the Senate of 23 May 2012, amended by decision of the Curricula Committee of 8 May 2013 and 7 May 2014, amended by decision of the Curricula Committee of 6 June 2018.

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# 1. Study objectives and qualification profile

## 1 Curriculum

The master programme textile•art•design at the University of Art and Design Linz is a 4-semester programme aimed at graduates of the bachelor programme textile•art•design or other programmes in the field of visual arts. Students are given the opportunity to develop individual artistic positions and use them in a general art context.

### 1.2 Subject focus

The concept of textile increasingly gains importance in a world of human anonymisation, departure from practical production processes and the loss of individual approaches. Apart from handling textile materials in everyday life, textile more and more becomes a fundamental classification system of aesthetic perception. The wide spectrum of applications in fashion, interior design and art demonstrates its relevance in various manifestations. The combination of craft, technology and artistic-creative processes is an essential contribution to a more conscious perception of our environment and adds aesthetically valuable elements to this environment. The programme promotes active commitment to creative forms of art as well as participation in its development and invites a discourse on the value and the perception of the textile.

### 1.3 Study objective

Knowledge and experience increase during the course of the programme and lead to the independently conceived realisation of artistic works. Based on their bachelor's degree, students of the master programme develop their individual artistic stance. They become able to realise their creative ideas by combining high-quality aspirations and aesthetic innovation. Through project-oriented work and individually chosen contents, students gain the skills needed for idea generation, conception, realisation and embedding of artistic works in socially relevant contexts. Another goal is the reflection on the students' own artistic practices, opening up new perspectives required for professional artistic work. Analysis of creative and economic processes and the positioning of artists' own works are among the main competencies.

### 1.4 Qualification profile

The students' creative potential allows them to turn their own ideas and concepts into active creative processes and realise them as artistic works. Graduates are able to assert themselves in the creative field.

The careers they enter are increasingly self-invented. Special importance is put on flexible application of skills. This includes, among other things, free artistic work, theoretical-scientific and artistic engagement in the field of textile applications, art communication, curating, management of art institution and the establishment of independent cultural initiatives.

## 2. Academic degree

Graduates of the master programme textile•art•design receive the degree “Master of Arts” (abbreviated “MA”).

## 3. Programme structure

### 3.1 Basic structure

The master programme textile•art•design at the University of Art and Design Linz lasts 4 semesters with a total of 120 ECTS.

Average workload is 30 ECTS per semester.

The total of 120 ECTS is divided into the following modules:

Cultural Studies	8				
Experimental Lab	18				
Free Artistic Practice	36				
Artistic Practice	6				
Artistic Specialisation	8				
Free Electives	14				
Master Project	30				
ECTS:	120				
		1st year	2nd year		total
Cultural Studies	4	4			8
Experimental Lab	5	5	8		18
Free Artistic Practice	12	12	12		36
Artistic Practice	3	3			6
Artistic Specialisation	2	2	4		8
Free Electives	4	4	6		14
Master Project				30	30
ECTS:	30	30	30	30	120

## 3.2. Study fields

For Cultural Studies, students can choose from the courses offered by the University of Art and Design Linz in the theoretical fields of art theory, art history, cultural studies, media theory, gender studies etc. Not more than one excursion can be accredited in this study area.

Cultural Studies (Kulturwissenschaften - KW) and Free Electives (Freie Wahlfächer - FWF) must be completed according to the required ECTS points.

The Experimental Lab gives students the opportunity for specialisation, which is a prerequisite for the realisation of an artistic project. Given and self-chosen assignments grow in complexity during the course of the programme. Students aim to refine the contents of their work and to develop their master project.

Free Artistic Practice (in combination with the Experimental Lab) facilitates the development of students' creative potential without specific requirements or assignments.

Artistic Practice comprises all forms of artistic activity. It provides the basis for an individual visual language. Beginning with drawing and its manifold graphic realisations, students learn design methods utilising digital media, painting in a wider sense, photography and video.

Artistic Specialisation promotes experimental and transdisciplinary work processes and the development and realisation of individual artistic research. Knowledge of different forms of expression and the process of individual artistic positioning form the core of this study field. Students gather experience in developing portfolios, entries to competitions, contributions to exhibitions as well as experience in the free art community.

Free Electives are selected from the range of courses offered by the University of Art and Design Linz or by other recognised domestic or foreign universities.

## 3.3 Programme modules

Next to the theoretical courses (KW/Cultural Studies) and the Free Electives, the master programme's areas of study include an Art Module and Artistic Specialisation. The Art Module combines the Experimental Lab, courses of Free Artistic Practice and Artistic Practice.

### 3.4 Study overview and learning objectives

#### 1st year

Corresponding to individual orientation, the Art Module offers various courses and labs students can choose from in order to realise their own artistic works. Labs facilitate individual specialisation and the development of artistic projects and impart theoretical knowledge at the same time. Accompanied by Artistic Specialisation, students' independent management of the chosen courses increases. Students are given creative freedom to experiment and develop their individual artistic intentions. The Art Module/Free Artistic Practice is completed by a board examination.

#### 2nd year

During the third semester, students learn to combine technical skills, design experience and the ability to create refined artistic work. They are able to present ideas, conceptual contents and the realisation of their works in a professional manner. The entire process reaches the level of complexity which is required for the master project.

The Art Module/Free Artistic Practice is completed by a board examination.

At the end of the third semester, the subject of the master project and its supervisor are chosen. The last semester is reserved for the realisation of the master project and the completion of the programme.

Students are required to develop a portfolio during the course of the entire master programme.

#### Suggested schedule:

Sem.	KW	Art Module			Artistic Specialisation	FWF	ECTS
		Experimenta l Lab	Free Artistic Practice	Artistic Practice			
1.	<b>4</b>	5	12	3	<b>2</b>	<b>4</b>	30
		<b>= 20</b>					
2.	<b>4</b>	5	12	3	<b>2</b>	<b>4</b>	30
		<b>= 20</b>					
3.		8	12		<b>4</b>	<b>6</b>	30
	<b>= 20</b>						
4.		Master project = <b>30</b>					30
							<b>120</b>

## 4. Examination regulations

### 4.1 Admission requirements

Minimum requirement for applicants is a 6-semester bachelor's degree from a university or university of applied sciences or arts.

Applicants must take a board examination.

Artistic aptitude is verified by the assessment of a portfolio presented at the admission interview.

The university offers a counselling interview on the programme objectives.

The attestation of artistic aptitude gained by passing the admission process is valid from the start of the admission period for the following winter term until the end of the admission period of the following year's winter term.

### 4.2 German language proficiency

Students whose native language is not German have to provide evidence of their knowledge of the German language before the start of the third semester at the latest.

### 4.3 Examinations

The examiner must inform students on teaching contents and examination modalities at the beginning of the semester and provide information through the *ufg-online* platform.

Courses are completed with an assessment corresponding to the course type (oral, written and/or practical).

The subject of the master project must be chosen at least one semester prior to completion of the programme – and allow for completion within six months.

### 4.4 Master's degree certificate

The master's degree programme textile•art•design is completed by passing the master's examination.

For admission to the final examination, successful completion of all courses (except for the master project) is required.

The master project includes a scientific paper and practical artistic work. It must be presented in person in front of an examination board.

The board assesses the master project and its presentation as well as the student's portfolio. The master exam's grade is the final grade of the master programme.

Final examination: The grade "sehr gut" (very good) is replaced by "mit Auszeichnung bestanden" (passed with distinction).